

Charles Warnock: SUGGESTED MATERIALS

(Only for students who have no art supplies to begin with)

PAINTS:

- * Cadmium Red Medium (or Permanent Red)
- * Alizarin Crimson
- * Cadmium Yellow Medium (or Permanent Yellow)
- * Cadmium Yellow Light (or Lemon Yellow)
- Yellow Ocher
- * Ultramarine Blue
- * Phthalo Blue (or Winsor Blue)
- Sap Green (or Hooker's Green)
- Raw Umber
- Burnt Umber
- Burnt Siena
- * Titanium White Large Tube since you will use a lot of this
- * Ivory Black

*Required for the first class – others are strongly recommended. You will need them later.

PLEASE BUY LIQUITEX OR AMSTERDAM ACRYLICS (not the basic)

BRUSHES: Brushes should be nylon and have an assortment of different types

- 1" Brush (no.12 or larger – number is on the handle of the brush)
- Medium Brush (no. 8 -10)*
- Medium Small Brush (no. 4-6)*
- Small Brush (no. 1-3)*
- Liner Brush (no. 0-000)
- 1 to 1 ½" Soft House Brush for Blending

Don't buy the neutral bristle brushes in a kit. They lose hairs and become frayed, but you can buy the nylon kits that have the flat brushes and the round brushes

CANVAS: You will need two 16" x 20" canvases – either stretched or canvas board

PALETTE KNIFE: Please buy a wooden handle with a long, narrow, diamond shape, rounded at the end instead of a point. The one I have is a #50

BRUSH CLEANER: Buy a small container of MASTER'S BRUSH SOAP

DIAPOSABLE PALLETTE: In the children's craft section look for a **FINGER PAINTING PALLETTE** (can be found at Hobby Lobby, Michaels, or Wal-Mart)

WHITE CHARCOAL PENCIL

LIGHT WEIGHT TOOL BOX: Look in the tool section at Wal-mart. It needs to have a tray that will hold your brushes and a compartment to hold your paints. Should be about \$6

OIL USERS: Buy Oderless Terponoid and a mixing medium (Liquin)

BOOKS: "Color Mixing Recipe Cards for Oils and Acrylics" by William F. Powell
"The Artist's Guide to Using Color" by Wendon Blake (this one is out of print, but you should be able to find it at Amazon)