

Watercolor Courses

Instructor: Lauren Adams

Lauren's Supply List:

Paint:

- Tubes or half pans (at least one from each category):
 - Blue: Ultramarine Blue or Phthalo Blue
 - Red: Cadmium Red, Permanent Alizarin Crimson or Permanent Rose
 - Yellow: Cadmium Yellow, Lemon Yellow or Yellow Ochre
 - Brown: Burnt Umber, Burnt Sienna or Raw Umber
 - Green: Viridian Green, Phthalo Green or Sap Green

Note: One of each is a very limited palette but is enough to get you started. We'll discuss other colors and supplies during the first class

Palette:

- Traditional watercolor or butcher tray, or a china plate works well too.

Brushes:

- Medium flat synthetic, blend or natural bristle brush
- Medium size round synthetic, blend or natural bristle brush
- 3/8" or 1/2" dagger brush
- Small liner or rigger brush

Surface:

- 11"x14" (or similar size) cold press watercolor paper 140 lb either in a block, pad, or individual sheets

If you are using loose sheets or tearing sheets out of a pad, you will need a board and artist's tape for mounting your paper.

2 water containers

Paper towels and/or Kleenex

Assorted sketches, photo references or ideas

Pencil (H or HB) and kneaded (grey, soft) eraser