

OCAF SUPPLY LIST

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Discovering Abstraction Supply List (WS23)

In this class we will be using a wide variety of materials. To try and keep your cost down, I have divided the list into “Basic” supplies and “optional”. Please feel free to bring anything not on the list. Remember to wear your paint clothes or a smock.

Basic Supplies:

- A Sketchbook or multimedia pad 100 lb. or heavier paper, (watercolor paper for watercolorists) or loose paper for exercises (any size)
- One or more painting surfaces (any size).
This can be canvas, canvas board, gessoed wood panel or gessoed watercolor paper or Bristol board (acrylics and wm oils). For watercolorists, bring stretched or loose paper or a block (hot or cold press).
Slick, non-absorbent palette (palette paper, sta-wet, traditional, etc.) for acrylics and oils, watercolor palette for watercolors
- Paper towels
- Water container (s)

Paints:

- colors of your choice-I recommend 6 colors plus black and white. For example: Cadmium yellow medium, lemon yellow, cadmium red medium, magenta, ultramarine blue, phthalocyanine blue
- Acrylic painters buy artist grade Titanium white even if all other paints are student grade
We'll discuss supplies during the first class.

Brushes:

- bring your favorites in a variety of shapes and sizes

Optional Supplies:

- Photographic reference images if you wish to abstract from nature
- Palette knife(s) for mixing and/or painting (acrylics, oils)
- Regular acrylic medium or Heavy acrylic gel medium
- WM oil mediums
- Drawing mediums such as charcoal, graphite and chalk pastel
- Masking fluid (watercolor)
- Interesting tools and texturizers like scrapers, sponges, plastic wrap, salt or alcohol