

Instructor: Lauren Adams

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Watercolor Exploration Supply List (WS23):

Paint:

half-pan or tube set such as Winsor & Newton, Holbein, Daniel Smith. Buy the best paints your budget will allow.

Basic Colors:

Blue: Ultramarine Blue and Phthalo Blue

Red: Cadmium Red and Permanent Alizarin Crimson (or Permanent Rose)

Yellow: Cadmium Yellow and Lemon Yellow and yellow ochre

Brown: Burn Umber and Burnt Sienna

Green: Sap Green

Palette:

https://www.dickblick.com/products/masters-international-folding-watercolor-palette/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=00067-1001&gclid=Cj0KCQiAybaRBhDtARIsAIEG3knrW-cUBoIWmf1YJDeEmE0fbT8qDnyPQJgrFbwX3-3ldGob5PiFgekaAiqNEALw_wcB

You may also use a butcher tray, coated paper plates, other smooth surface with raised sides

Brushes:

You'll only need a few to get started: a larger round point (about size 10-12) and some smaller rounds, A rigger (about size 2) and a dagger (about size 8) brush can be good to have, but don't feel as if you need to buy one immediately. I'll talk about brushes during the first class. If you already have some brushes, bring them.

Surface:

11"x14" cold press watercolor paper 140 lb in a block, pad or loose sheets. Buy 100% cotton if you can but choose whatever fits your budget. If you are using a pad or loose paper, I suggest stretching ahead of time: <https://www.watercoloraffair.com/4-ways-to-stretch-watercolor-paper/>

Misc.:

Bring assorted reference materials (from your phone or tablet) printed copies, or sketches to the first class. Anything that interests or you find inspiring is appropriate.

Paper towels

Drawing Pencil (4H)/eraser / sharpener

2 water containers

Optional:

Cheap scrap watercolor paper for practice

Scissors