

OCAF SUPPLY LIST

Instructor: Lauren Adams

lhapainting@gmail.com

Pet Portraits in Acrylic and Watercolor (WS23):

Please feel free to bring anything not on the list.

Brushes:

- Bring a variety of your favorites

Acrylic Colors

I recommend Liquitex, Liquitex Basics and Golden Acrylics and Daniel Smith or WN Cotman watercolors.

- titanium white (professional grade even if all other paints are student grade)
- burnt umber
- yellow ochre (or yellow oxide)
- burnt sienna
- cadmium red medium or naphthol crimson
- ultramarine blue
- phthalocyanine (thalo or phthalo) blue
- cadmium yellow medium or hansa yellow medium

Other Supplies

- Paper towels
- Palette knife for mixing
- Stretched canvas canvas board or canvas pad (I recommend 11" x 14" or larger), or watercolor paper, loose, stretched or a block. Cold press preferred.
- Assorted clear reference images of your pet(s) with good lighting
- If you wish to grid or transfer, I suggest having the image printed on *regular* paper (not photo paper).
- How to use transfer paper: <https://www.art-is-fun.com/transfer-paper#:~:text=Get%20a%20paper%20photocopy%20or,transfer%20paper%20to%20the%20canvas.>
- How to use a grid: <https://design.tutsplus.com/tutorials/how-to-use-a-grid-to-enlarge-an-image-while-drawing--cms-20593>
- Palette appropriate for your medium. Paper plates work well too!
-

Optional

- Acrylic Medium - (liquid *not* gel) - matte or gloss
- Mister or spray bottle for water
- Drawing implement for sketching design on canvas and a sketchbook

If you have questions about supplies, please don't hesitate to send me an email.